

WBA Official Rules and Regulations

As you register to take part in the **World Beekeeping Awards 2019** (thereafter the 'Contest' or 'WBA'), you agree to comply with 'Official Rules and Regulations'. **Participation implies full acceptance of these rules and regulations.**

The appointed laboratory is:-

1. Participation Requirements

1.1. Participation is open to all amateur and professional beekeepers, representatives of beekeeping associations, producer groups, packers, traders, scientists, researchers, beekeeping journalists and professional publishers registered for the 46th Apimondia International Apicultural Congress (thereafter the 'Congress') with any Congress Pass (including Full, Accompanying, Daily, Student, **free** or Exhibition Pass)

1.2. Members of the Judging Panel are not eligible to participate. Any person involved in the organisation of the 46th Apimondia Congress and the members of the Apimondia Executive Council are entitled to submit an exhibit but, if it is deemed worthy, can be granted a simple mention but **not** an award.

1.3. There is no limit on the number of classes entered by a person.

1.4. Participants may submit up to a maximum of 3 exhibits in each class but are **not entitled** to more than one award in any one class.

1.5. No exhibit can be entered in more than one class. Nor can an exhibit forming part of a display also be entered in another class.

1.6. Participants can apply, either individually or as a groups: in the case of group projects (i.e. innovations, multimedia product and publications).

1.7. English is the official language of the WBA 2019. All applications and supportive documents must be submitted in English.

1.8. Any exhibitor seen or known to have tampered with any of the exhibits or entries, bribed or attempted to bribe any member of the judging panel will immediately have all their exhibits disqualified.

2. Participation Procedure

2.1. To participate in the Contest the entrant must read the WBA 2019 official rules and regulations and also the schedule of classes. Applicants are also required to register for 2019 Apimondia in advance or at the same time as entering for the WBA classes.

2.2. All entries must be produced by the exhibitor.

Individual class exhibits should be the bona fide products from the exhibitors own apiary.

Apimondia contest exhibits must constitute the exclusive or shared intellectual property of the exhibitor and the subject should be related to bees or beekeeping.

2.3. To participate in **Individual** and **Commercial** classes the honey exhibits **and** sample are to be submitted. **The exhibit and sample to be identical in all respects and the organiser will select at random which will be the sample sent for laboratory analysis.** This is to ensure that both the sample and the

exhibit are the same honey. Only the sample will undertake full laboratory analysis. All exhibits to be sent to:

Melissa Girard
1426 route 138
Neuville, Québec
Canada
G0A 2R0

who will allocate an official class number and exhibit number. This exhibit number will not relate to any other exhibit in the contest.

2.4. The above (2.3) relates to pure honey classes and does not include displays. The cost of entering covers the laboratory fees.

2.5. **All honey classes that require to be sent for laboratory analysis must be received by July 20, 2019.**

2.6. To participate in the Contest you must:-

2.6.1. Register for the Congress on the website www.apimondia2019.org

2.6.2. Register online for participating in the WBA 2019. Make sure that all relevant sections have been completed and that you confirm to having read and understood the rules and regulations.

2.6.3. Select the classes in which you are participating and complete payment for each class. Read the class requirements carefully.

2.6.4. Print the 'WBA Participation Form' and also the 'Registration Confirmation Form' which you will receive by email after you have completed payment. These forms to accompany the exhibits being sent to the Contest.

2.6.5. Exhibit and sample required for analysis to arrive by **July 20, 2019** .

2.7. The appointed laboratory will analyse the sample ingredients for antibiotics, moisture, invert sugar, saccharose, acidity, insoluble solids, artificial sweeteners, hydroxymethylfurfuraldehyde, carbon isotope ratio etc.

2.8. Should the sample honey fail the laboratory analysis it will not be judged further.

2.9. Some Apimondia classes (ie – inventions) must be accompanied with a brief description in English (from 50 to 300 words). This description will be displayed beside the exhibit.

2.10. An entry of journals is defined as last 3 issues.

3. Entry Fees for the Honey Contest

3.1. Entry fees for each class are shown in the schedule.

3.2. For honey exhibits in **Individual** and **Commercial** classes, the analysis fee is included in the entry fee.

3.3. All entry fees are non-refundable no matter the circumstances.

3.4. The WBA 2019 organising team reserve the right to reduce entries fees for special promotions.

3.5. The WBA 2019 entry fee covers the contest participation during the Congress. The fee does not include attendance to the Congress, refreshments and lunch, travel and accommodation costs. A corresponding receipt will be issued for your records.

4. Time Limits - Entering

4.1. Contest registration is available through the official Congress website:

<https://www.apimondia2019.com/awards>

4.2. **With the exception of the honey contest the application deadline for all other contests is Saturday, August 31, 2019. Entries must be staged by 9am on Monday, September 9, 2019**

4.3. For analysing honey classes the honey exhibits and sample should be delivered to

**Melissa Girard
1426 route 138
Neuville, Québec
Canada
G0A 2R0
by July 20, 2019**

4.4. Entries received on or after **July 21, 2019** will not be accepted.

5. Exhibits Delivery

5.1. Exhibits received for laboratory analysis will be staged prior to the Contest area opening for receiving the remaining exhibits.

5.2. All exhibits should be delivered to the Contest area between 12:00 and 4:00 pm Sunday, September 8 and 8:00 am to 8.30 am Monday, September 9, 2019.

5.3. Exhibits arriving after 8.30 am Monday September 9, 2019 will not be accepted.

5.4. There will be tables available for unpacking and preparing your exhibits. Containers used for transporting exhibits must be removed by the exhibitor. Any container left will be removed and destroyed. This is for fire and safety regulations.

5.5. On arrival report to registration desk in the Contest area and receive your form showing the class and exhibit numbers. You will also receive self adhesive labels for attaching to the exhibits.

5.6. The labels should be attached as follows:-

Individual items, ie candles; one label on each exhibit 10mm to 15mm from base.

Displays; one label on bottom right hand corner of exhibit.



(Stewards will be available to assist)

Example of attached labels.

6. Staging of Exhibits

- 6.1. Honey entries will be staged by stewards . These will have already been received for laboratory analysis and exhibit labels attached.
- 6.2. Display entries will be staged by the exhibitor.
- 6.3. Candle exhibits will be staged by stewards.
- 6.4. All staging to be complete by 2:00 pm Monday September 9, 2019.
- 6.5. Missing exhibits. Their allocated space on the show bench will be marked with a card as 'Not Staged'.
- 6.6 Exhibits which have failed the laboratory analysis will still be staged on the appropriate place on the show bench but there will be a card indicating that 'This exhibit has failed the laboratory analysis. It will not be examined further.'
- 6.7. Once staged and after judging No Persons will be allowed to touch any of the exhibits unless supervised by the Judges Referee.

7. Judging Process

- 7.1. The judges and stewards are the only persons who may enter the Contest area during judging.
- 7.2. The Contest organisers will provide all equipment that is required for judging.
- 7.3. The judges and stewards will wear white coats and white hats while judging is in progress.
- 7.4. **Labelling.** Unless otherwise stated no form of identification, other than the official label bearing the class number and exhibit number, may be on any of the exhibits.
- 7.5. **Commercial Classes.** Exhibits must be correctly labelled as for sale relating to the country of the exhibitor.
- 7.6. **Duplicate Entries.** An exhibitor may have more than one entry in each class but they cannot win more than one prize. Judges will be informed of the duplicate entries. Duplicate entries will be judged first and the best entry will go forward to be judged along with the other entries in that class.

8. Collection of Exhibits

- 8.1. During the collection process all persons will be asked to vacate the Contest area.
- 8.2. Those collecting the exhibits should queue outside the hall where there will be a desk. Collect a copy of your entry form and hand to a steward who will supervise the collection of exhibits.

In the case of jars and candles the steward will bring the exhibits to the exhibitor who will remain at the collection desk. Exhibitors with displays/inventions/or anything large will be accompanied by a steward as the exhibitor dismantles and packs away their exhibit.

The copy of the entry form to be signed by both steward and exhibitor once all their exhibits have been packed and they are ready to leave the contest area. Should there be a missing or damaged exhibit this must be recorded on the form.

9. Requirements to Exhibit

- 9.1. **Extracted honey** must be exhibited in standard colourless glass jars of any shape or clear transparent plastic containers. Jars or containers must have secure, easily removable lids, standard screw tops or twist-offs. Lids may be either metal or plastic.



Note: this is what is meant by colourless glass jar. This shows a white plastic screw-on lid.

9.2. **Honey exhibits** must meet the following specifications: correct weight (jars/containers to be between 350g and 750g) and filled to the correct level. Jars/containers only partly filled will lose points. Where more than one jar is required in a class then all jars and lids must be matching in all respects (except for the manufacturer's batch number on base of jar). Cleanliness of jars and lids, absence of any labels or proof seals (all **individual** classes), cleanliness and clarity of the honey, absence of defects, no dust on the surface of the honey. There should be no signs of granulation in liquid honey. Granulated honey should have fine granulation, no frosting against the glass and no liquid residue on top of the honey.

9.3. In the **Commercial Classes only** the exhibitor may display their honey in the jar normally used in their country.

9.4. Honey exhibits in **Commercial** classes must be labelled according to current legislation for honey for sale relating to the country of the exhibitor.

9.5. **Packaging exhibits** must be presented as 'for sale' and only the attractiveness of the labels and packed materials will be taken into consideration by the judges.

9.6. **Mead, Honey Beer and Liqueur** exhibits must meet the following specifications: correct volume (750ml bottle for mead; 330ml bottle for honey beer and liqueur) and fill level. uniformity of two bottles, cleanliness of bottles and stoppers/corks, cleanliness and clarity of the mead, colour match, transparency, lack of sediment, and absence of foreign bodies.

9.7. All meads must be exhibited in clear colourless glass wine bottles without lettering, fluting or ornamentation of any kind, except commercial classes where mead exhibits must be labelled as for sale. Bottles with shallow punts are acceptable. Bottles must be corked with flanged stoppers (mushroom corks, tee corks, or tasting corks are acceptable) making them removable without the use of mechanical aid. Corks may be either cork or plastic.

9.8. Mead must be made by the exhibitor through fermentation of honey, not fortified by alcohol in any manner, and with no added flavouring, but additions such as acids, nutrients and tannin may be used. A white card with the type of mead (and listing any added fruit and/or spices) must accompany each entry.

9.9. **Display exhibits** (all kinds of honey and other bee products are accepted depending on the class rules) must meet the following specifications: correct weight and fill level, uniformity, cleanliness of containers, cleanliness and clarity of the bee products, colour, transparency and absence of foreign bodies. Any size or shape of containers may be used. General quantity of honey and other bee products to be staged on display is not restricted, but required display area must not exceed 600 x 600 x 600mm. Exhibitors may make use of decorative material they consider will add value to the display.

9.10. **Beeswax exhibits** must meet the following specifications:

Candles - cleanliness, uniformity in size and shape when more than one candle is scheduled to be displayed. Candles must have a flat base and will displayed erect. Their wicks must be trimmed to 10mm



in length.

(The candles are all the same length although the photograph does not indicate this. The middle candle has been lit to test the burning qualities of the wick and beeswax.)

An example of a good colour of wax.

Beeswax block - correct weight (500 – 600grams and at least 25mm thick), clean, bright, translucent colour between pale straw and light orange, smooth surface and free of decorations or embellishments, absence of defects such as cracks and shrinkage.



Beeswax block protected in a clear polythene bag. Although heart shape the block has a smooth surface and no form of decoration. This gives an example of suitable colour.

10. Judges

10.1. Judges in the Contest will consist of Judges Referee and judging committee.

10.2. Each category of classes will have its own judging committee who will be specialists in that category.

10.3. The judging committees will be accompanied by a steward.

10.4. Judges will be represented from each major Region of the World (Asia, Americas, Africa, Europe and Oceania).

10.5. There will be 2 or 3 judges in each judging committee, one of which will be Head of that committee.

10.6. Judges Referee is responsible for general coordination of the judging process, interpretation of any rule, is consulted in the case of discrepancy in the opinion of the judges, as well as for disqualification, non-awarding, or downgrading of awards.

10.7. Judges are responsible for recording the correct results and signing each form before it is returned to the office for recording the result. They must judge the qualities of the exhibits presented 'in all conscience' without prejudice.

10.8. The judges reserve the right to reject any entry that does not comply with the requirements of the competition and not to award all or any of the prizes in any class.

10.9. Stewards are responsible for registration process, staging of exhibits, assisting the judges during the judging (but are not involved in the judging), general moderation and consultation while the Contest is open to the delegates, collection and final clearing up at the end of the Contest.

11. Complaints

11.1. Participation in the contest entails the exhibitors approval of the rules and regulations herein as well as any decisions taken by the judges.

11.2. The Director of World Beekeeping Awards has the right to make a final determination on awarding an award.

11.3. Any exhibitor has the right to make a complaint about the process and results of the judging. This must be in writing and given to the Director of World Beekeeping Awards by 12 noon on Tuesday, September 10th. The complaint will be dealt with by the Director of WBA and a panel from the Apimondia Executive Council or persons chosen by them.

12. Awards and Benefits

12.1. The results of the contest will be displayed once all the recording has been completed.

12.2. There will be an awards ceremony where the appropriate certificates and medals will be presented to the winners.

13. Responsibilities

13.1. Participation in the contest implies the acceptance of these rules and regulations, and decisions taken by the judges and WBA 2019 organising team.

13.2. Any violation of these rules and regulations will result in disqualification of the violator and selection of an alternative winner.

13.3. General responsibilities of the Organising Committee:

13.3.1. The Director of the World Beekeeping Awards reserves the right to modify or amend the results. This will be as a result of any complaints that may have been received and only after a panel has looked at and can justify any changes required.

13.3.2. The Organising Team is not responsible for the entrants non-receipt of any informational and additional emails for any reason, including but not limited to, server or email malfunctions.

13.3.3. The organisers cannot be held responsible for the cancellation, postponement or modification of the competition due to unforeseen circumstances, nor will they be responsible for any theft, loss, delay or damage incurred by entrants during the transport and exhibiting of their entries.

13.3.4. The Contest Organising Team will have the right to include winners names on compilation materials to be used for publicity and promotional purposes. The materials will not be for sale.

13.3.5. Privacy Consent: The entrant gives consent for the organisers of the World Beekeeping Awards and Apimondia to share their details with the testing laboratories and sponsors of the World Beekeeping Awards.

13.4. General responsibilities of entrants:

13.4.1. Entrant is responsible for providing the up-to-date and correct email address.

13.4.2. Entrant agrees to allow their names to be used for publicity purposes by Organisers during and after the Contest.

13.4.3. An entrant agrees that the exhibit or any part thereof may not be removed until after the closure of the Contest. No exhibit may be tasted or in any way interfered with by the entrant or any person other than the judges during the judging of the Contest and without the permission of the Judges Referee.

ORIGINAL