

Individual Classes

Classes for individuals are designed especially for those for whom beekeeping is a fascinating, occasionally profitable hobby or an exciting small business.

All exhibits should be the bona fide products of the exhibitor's own apiary.

Main requirements to the exhibiting of bee/honey products are:-

- No form of identification either in the making of the jar or by means of any label attached to the jar **other than** the exhibits class label which will be attached by an appointed person receiving the exhibits and prior to being submitted for laboratory examination.
- Correct fill level.
- Uniformity of the exhibits that comprise the entry.
- Cleanliness and clarity of the product.
- Absence of contamination.
- Cleanliness of the packing materials.

All exhibits relating to pure honey classes will be submitted for external laboratory analysis to validate that the honey complies to the Codex Alimentarius (1981) Standard for Honey. Therefore all exhibits must be submitted to:

Melissa Girard
1426 route 138
Neuville, Québec
Canada
G0A 2R0

The examination cost is included in the entry fee.

Entry cost is shown alongside each section.

Classes 1,2,3,4 & 5. Exhibitors can enter no more than 3 exhibits. i.e. one exhibit comprises of 3 jars matching in all respects. One of those 3 jars will be chosen at random to be the sample sent for laboratory analysis. Only the remaining two jars will be staged.

Extracted Honey produced by Apis mellifera.

Section A. - Run Honey **Entry fee \$120 CDN per exhibit**

Jars/containers to be between 350g and 750g and filled to the correct level.

Class 1. Three jars of clear, light coloured, run (liquid) honey.

Class 2. Three jars of clear, medium coloured, run (liquid) honey.

Class 3. Three jars of clear, dark coloured, run (liquid) honey.

Most exhibitors will not have access to approved grading glasses which determine whether the exhibit is light, medium or dark coloured honey. In view of this exhibitors will enter Section A and an appointed person will determine which class the exhibit should be entered into. (If an exhibitor enters 3 exhibits i.e. 3

jars possibly light coloured honey, 3 jars possibly medium coloured honey and 3 jars possibly dark coloured honey, and providing the appointed person agrees, then they will be entered into those classes. If 2 of those exhibits fall into the medium class then they will be staged in the medium class but counted as a double entry)

Section B. - Set Honey **Entry fee \$120 CDN per exhibit**

(Jars/containers to be between 350g and 750g and filled to the correct level.)

Class 4. Three jars of naturally crystallised (not stirred) honey.

Class 5. Three jars of soft set honey. (This exhibit should have a smooth, matt dry surface, no movement and have the consistency of spreadable butter.)

Section C. – Speciality Honey **Entry fee \$75 CDN per exhibit**

Class 6. Two pieces of cut comb honey displayed in cut comb containers. Max. weight 300g.

Class 7. Two jars of honey with added products (cinnamon, nuts, dried fruits, etc.) (Jars/containers to be between 350g and 750g and filled to the correct level.)

Section D. - Mead / Honey Beer / Honey Liqueur **Entry fee \$75 CDN per exhibit**

Class 8. Two bottles of sweet mead.

Class 9. Two bottles of dry mead.

Class 10. Two bottles honey beer, minimum 330ml, not commercially available.

Class 11. Two bottles honey liqueur, minimum 330ml, not commercially available.

Section E. - Beeswax **Entry fee \$75 CDN per exhibit**

Class 12. One beeswax block between 500g and 600g weight and at least 25mm thick. To be displayed flat.

Class 13. Three beeswax plain candles – uniform in size and shape and to be displayed erect. The judge may light one.

Class 14. Three beeswax decorated candles. Made by any method, uniform in size and to be displayed erect. The judge may light one.

Section F. - Display **Entry fee \$120 CDN per exhibit**

Class 15. Variety of honeys - four jars of different kinds of honey (one jar – one honey). Please submit 2 sets (total 8 jars). One set of jars will be chosen at random and will be subjected to laboratory analysis while the other set will be staged.

NB: Where an exhibit has not been submitted for laboratory examination then the exhibitor is responsible for unpacking and repacking their exhibit. Staging will be done by stewards with the exception of displays which will be staged by the exhibitor.

Commercial Classes are specially created and designed for the bee product producers, traders, packers and other apicultural sector representatives from all over the world for whom beekeeping is the principal business.

All exhibits should be commercially available and correctly labelled as for sale.

Beside the general quality of the bee products the attractiveness of the labels and packed materials will be taken into consideration by the judges.

The Display Classes will be judged not only on the product quality aspect but also on the esthetical attractiveness of the overall presentation.

Classes 16,17,18,19 & 20. Exhibitors can enter no more than 3 exhibits. i.e. one exhibit comprises of 3 jars matching in all respects. One of those 3 jars will be chosen at random to be the sample sent for laboratory analysis. Only the remaining two jars will be staged.

Section G. Run Honey **Entry fee \$300 CDN per exhibit**

(Jars/containers to be between 350g and 750g and filled to the correct level.)

Class 16. Three jars of clear, light coloured, run (liquid) honey.

Class 17. Three jars of clear, medium coloured, run (liquid) honey.

Class 18. Three jars of clear, dark coloured, run (liquid) honey.

Most exhibitors will not have access to approved grading glasses which determine whether the exhibit is light, medium or dark coloured honey. In view of this exhibitors will enter Section F and an appointed person will determine which class the exhibit should be entered into. (If an exhibitor enters 3 exhibits i.e. 3 jars possibly light coloured honey, 3 jars possibly medium coloured honey and 3 jars possibly dark coloured honey, and providing the appointed person agrees, then they will be entered into those classes. If 2 of those exhibits fall into the medium class then they will be staged in the medium class but counted as a double entry)

Section H. - Set Honey Honey **Entry fee \$300 CDN per exhibit**

(Jars/containers to be between 350g and 750g and filled to the correct level.)

Class 19. Three jars of naturally crystallised (not stirred) honey.

Class 20. Three jars of soft set honey. (This exhibit should have a smooth, matt dry surface, no movement and have the consistency of spreadable butter.)

Section I. – Speciality Honey **Entry fee \$100 CDN per exhibit**

Class 21. Two pieces of cut comb honey displayed in cut comb containers. Max. weight 300g.

Class 22. Two jars of honey with added products (cinnamon, nuts, dried fruits, etc.) (Jars/containers to be between 350g and 750g and filled to the correct level.)

Section J. - Mead / Honey Beer / Honey Liqueur **Entry fee \$100 CDN**

Class 23. Two bottles of sweet Mead – traditional, labelled and presented as for sale.

Class 24. Two bottles of dry Mead – traditional, labelled and presented as for sale.

Class 25. Two bottles of Metheglin – made with the addition of spices/herbs/petals, labelled and presented as for sale.

Class 26. Two bottles of Melomel – made with the addition of fruit and fruit juices, labelled and presented as for sale.

Class 27. Two bottles honey beer, minimum 330ml, labelled and presented as for sale.

Class 28. Two bottles honey liqueur, minimum 330ml, labelled and presented as for sale.

Section K. - Beeswax **Entry fee \$100 CDN per exhibit**

Class 29. Three beeswax plain candles – uniform in size and shape, to be displayed erect, labelled and presented as for sale. The judge may light one.

Class 30. Three beeswax decorated candles – uniform in size and shape, to be displayed erect, labelled and presented as for sale. The judge may light one.

Section L. - Cosmetics **Entry fee \$100 CDN per exhibit**

Class 31. Lotion/Hand Cream – three jars, containing honey and/or beeswax, labelled and presented as for sale.

Class 32. Soap – three bars, containing honey and/or beeswax, labelled and presented as for sale.

Class 33. Other Cosmetic products – three tins/tubes/bars etc., containing honey and/or beeswax, labelled and presented as for sale.

Section M. - Displays

Class 34. Variety of honeys – four jars of different kinds of honey (one jar – one honey), labelled and presented as for sale. Please submit 2 sets (total 8 jars). One set of jars will be chosen at random and will be subjected to laboratory analysis while the other set will be staged. **Entry fee \$300 CDN per exhibit**

Class 35. Decorative display of bee products – any size or shape of jar and decorations may be used, all products (honey, and/or mead, and/or beeswax candles) must be labelled and presented as for sale. Display area must not exceed 600 x 600 x 600mm for bench display. **Entry fee \$100 CDN per exhibit**

Class 36. Honey for sale display – any size or shape of jar may be used, honey must be labelled and presented as for sale. Display area must not exceed 600 x 600 x 600mm for bench display. **Entry fee \$100 CDN per exhibit**

NB: Classes 35 and 36. Exhibitors are responsible for unpacking, staging and repacking their exhibits.

Apimondia Classes

Classes for Apimondia contests are specially created and designed for all people for whom apiculture is an academic field, a professional occupation or a hobby beyond the apiary business itself.

All exhibits must constitute the exclusive or shared intellectual property of the exhibitor. The subject should be related to bees or beekeeping.

Besides the quality of the exhibits, the general attractiveness, overall presentation and genuine innovativeness will be taken into account by the judges.

Section N. - Photograph**Entry fee \$75 CDN per exhibit**

Class 37. One printed photograph in A4 size, glossy surface, without any frames and additional decoration.

Section O. - Printed Materials and Video **Entry fee \$75 CDN per exhibit**

Publications (Journals, books, websites, mobile apps) on beekeeping topics. They can be in any language with a brief description (from 50 – 300 words) of the exhibits in English is required. Electronic copies of exhibits accompanied by a description in English must be sent for pre-judging to wba@apimondia2019.org no later than 31st July, 2019.

Class 38. Beekeeping book with a general interest to all beekeepers. First published or updated in 2016 onwards.

Class 39. Three different issues of a journal/magazine which has been published in 2019 and is wholly or mainly scientific related.

Class 40. Three different issues of a journal/magazine which has been published in 2019 and is wholly or mainly general beekeeping related.

Class 41. Website or mobile app. related to beekeeping and developed since 2016.

Exhibits in classes 42, 43, must be accompanied by a brief description (from 50 – 300 words) in English. The description must be about the class but MUST NOT contain any information which may identify the exhibitor, be in logo, name, email, country, phone number etc.

Information on the dimensions is required in advance for innovation classes.

Class 42. Albums – on beekeeping topic.

Class 43. Poster – theme:- ‘Beekeeping together within Agriculture’ A3 size.

Class 44. Video – theme:- ‘Beekeeping together within Agriculture’. Maximum length of video 15 minutes. To be submitted on a USB stick.

Section P. Decorative and Art**Entry fee \$75 CDN per exhibit**

Class 45. Beekeeping Collections – relating to bees or beekeeping, not including live bees, required area must not exceed 600 x 600 x 600mm for bench display.

Class 46. Decorative or artistic exhibit – related to bees or beekeeping, required display area must not exceed 600 x 600 x 600mm

Section Q. Innovations**Entry fee \$75 CDN per exhibit**

.Class 47. Innovations – a detailed illustration description or prototype must be presented. Information on dimensions is required in advance.

Class 48. Inventions – a working prototype must be presented. Information on dimensions is required.

Canadian Classes**Entry fee \$120 CDN per exhibit**

Section R.

This class is for persons residing in Canada and have their hives in Canada.

Class 49. Three jars of soft set honey. One jars will be selected at random and sent for laboratory examination. Two jars will be staged. (Jars/containers to be between 350g and 750g and filled to the correct level.)

Trade Stand Class **Entry fee - free**

Section S.

Class 50. All trade stands will be judged for their display/information/general appearance.

For this class the stands will be judged by a jury composed of one judge chosen by Apimondia, one chosen by the Local Organising Committee and one by WBA Director.

ORIGINAL